

NAJJA PORTER

OBJECTIVE

Grow as an animator by working as part of a professional team and gain fundamental experience in the professional production pipeline of today's animation industry.

SKILLS & ABILITIES

- Able to work collaboratively as a member of a team
- Specializing in illustration, but also have an understanding of other aspects of the production pipeline, including:
 - Traditional and computer animation
 - Concept design
 - 3D modeling
 - Texturing
 - Rigging
 - Compositing
- Firm understanding of the principles of design and animation
- Proficient in the following Software
 - Adobe Photoshop
 - Adobe Flash
 - Toon Boom
 - Autodesk Maya
 - Autodesk 3D Studio Max
 - Microsoft Word
 - Microsoft PowerPoint

EXPERIENCE

ILLUSTRATOR

LEAGUE ENTERTAINMENT LLC.

2013-Present

- Use my skills and experience to Collaborate with publisher to provide character and concept designs for future Book covers.

RETAIL SALES ASSOCIATE

TJX COMPANIES INC.

2010-2012

- Offered customers a high quality shopping experience by assisting them in locating the products and services they are searching for
- Encouraged customers to make ideal purchases
- Managed inventory
- Used design skills to organize clothing products on the sales store floor in a desirable fashion
- Communicated effectively with managers and co-workers about tasks that had been, and needed to be, completed.

EDUCATION

ART INSTITUTE OF TAMPA

4401 N Himes Ave.
Tampa, FL 33014

Expected degree: BFA: Media Arts and Animation

Expected Graduation: September 2014

- Studied contemporary art and design
- Sculpture
- Life drawing
- 2D and 3D animation coursework
- 3D design coursework

Achievements

- Work displayed in sponsored Gallery showings
- Participated in quarterly 24-Hour Challenge competitions and subsequently won awards for the following:
 - Best Animation
 - Best Illustration
 - Best in Show

UNIVERSITY OF SOUTH FLORIDA

140 7th Ave S.

St. Petersburg, FL 33701

Tampa, FL 33014

August 2009-May 2011 (Transferred out)

- Art History
- Creative writing and critical thinking
- Foundational design, drawing, and painting

LEADERSHIP

Art Institute of Tampa

- Vice president of the AI Tampa Animation Society Summer 2012
- President of the AI Tampa Animation Society Fall 2012